Certificate of Authenticity and Provenance.

Title of painting:

of F in any nine weeks creates the possibility for failure. Orly Taitz and her Exhibits Each student can bring his/her grades up to a satisfactory level so it is important to encourage good work habits.

Date of creation: March 2011 his ved by your child earning a passing grade average. Examples of grade averages:

ctual gra Created in:

Los Angeles County, California

Size of canvas:

21 5/8" x 29" x 5/8"

Medium:

Acrylics. Painted with a diversity of brushes such as, though not limited to, flat brush, filbert brush, round brush and rigger/liner brush.

Support:

Recycled canvas. Staple-free edges. Figure 1

Full name of artist:

Lucas Daniel Smith

Signature: Promotion Lucas Daniel Smith, located at bottom right corner under flowers. to grade 7, students must pass the five

My full name, given to me by my mother and my father, is Lucas Daniel Smith. I was born in Iowa on January 4th, 1980. When I was born my mother and father lived at 1600 A Avenue NE, Cedar Rapids, Iowa 52402. That address is listed on my original birth record (long form). However, the address is not listed on my abstract of birth



record (short form). My abstract of birth record (short form) does not list/provide/furnish data such as residence of mother or father at time of the child's birth.

My grandmother has maintained a home within the Wellington Heights neighborhood of Cedar Rapids, Iowa since 1976. My father maintained a home in Wellington Heights as well up until he left Iowa in the year 2000 sometime after I, Lucas, escaped from prison that summer for 7 days (3 of those days were spent floating and wading down the South Skunk River). I went on to buy my own home in Wellington Heights (1626 5th Avenue SE) in the year 2006 for \$7500.00 cash.

While growing up I attended public schools in Cedar Rapids, Iowa, Peoria, Illinois, Jacksonville, Florida, West Palm Beach, Florida, and a couple of other places, as well. I attended Jefferson Davis Middle School in West Palm Beach and it is interesting to note that the school has since had its name changed just as nearly all Confederate street names in Florida have been changed. I'm not a guy that flies the Confederate flag but I wish that Florida wouldn't have changed the names and I am woebegone by Florida's attempts at political correctness in recent times. Moreover, I am appalled, alarmed and affright after the recent arrest (December 2010) of author Phillip R. Greaves in the state of Colorado by a county sheriff's office in Florida. Writer Phillip R. Greaves authored the book entitled, "The Pedophile's Guide to Love and Pleasure: a Child-lover's Code of Conduct". In November 2010 the book was being sold on Amazon.com. In December of 2010 author Phillip R. Greaves was contacted by detectives from the Polk county sheriff's office in Florida. The detectives requested to buy a copy of the book and asked that it be sent to Florida via snail-mail. Greaves then allegedly sent a signed copy to Polk county, Florida. Greaves was arrested in Colorado on the 20th day of December 2010. I, Lucas Daniel Smith, don't condone the act of adults having sex with children, and certainly not with a woman under the age of 14, but the author was not arrested for child molestation nor was he arrested for child pornography. The author was arrested for writing a book which contains fictitious scenarios, examples, strategies and a code of conduct. Is our fundamental first amendment right to freedom of speech not applicable to written works of fiction that might offend, or be considered immoral by, the reader?

I'm very proud and grateful to have had the opportunity and the privilege to attend *George Washington Senior High School* in Cedar Rapids, Iowa. I later went on to attend to attend university abroad outside of the United States of America and also I worked while abroad as a high school social studies teacher and sociology teacher.

I am a registered republican in Iowa. I 'straight party' voted in the November 2010 federal, state, county and city elections. I will probably never 'straight party' vote again in my lifetime. I sometimes feel sick to my stomach and disgusted with myself for having voted for men and women (with the exception of the Honorable Senator Charles Grassley, R- Iowa) whom I truly do not support or endorse.



Typically I individually evaluate a man or woman on their merits and typically I do not blindly fellow republicans or any other political party or group. If there is a democrat, republican, independent, libertarian, constitutionalist or other party that is qualified, adept and fit for the job, I will consider voting for them.

I'm a very positive thinker and I believe wholeheartedly in the *law of attraction*. I enjoy experiencing other cultures and most of my dearest friends are foreigners that have never set foot upon the soil of the United States of America. I do, however, take immense pride in being an Iowan and, furthermore, I am exceptionally honored to have Cedar Rapids as my hometown.

My favorite music is bachata dominicana, merengue dominicano and salsa. I also listen to many other music genres. For example, I like classic rocks song such as *Paint it Black* by The Rolling Stones *Sweet Home Alabama* by Lynyrd Skynrd. I like disco songs by Donna Summer. I like the song entitled *Welcome to the Jungle* by Guns N Roses. I like R&B songs by Mary J Blige and I probably like just about every song that she has ever released. I like Beethoven's 5th Symphony. I like the song entitled *A Change is Gonna Come* by Sam Cooke. I like the song entitled *One Man's Dream* by Yanni. I like the first three albums released by DMX. I like jazz musician and composer Terence Blanchard and particularly his song *Boat to Havana*. I also like listening to musicians and singers such a Rihanna who I personally would not classify as being compartmentalized into any one specific genre of music.

My favorite food is fried chicken and I love just about all *island food*. I also like sweet potato French fries.

I love animals but I don't care much for pets. I once had a pet potbelly pig though and I learned that pigs are a very clean animal. Pigs might have sweat glands but their glands certainly don't function in the same manner as they do in most other mammals. Pigs don't sweat and pigs are odorless. Pigs typically urinate and defecate in only one area that they designate as their bathroom and they don't do anything else in that area; pigs don't eat, sleep or socialize in an area that they have designated as their bathroom. Pigs are profoundly intelligent animals, much more so than any dog or cat. Pigs are fast learners and at very young age they learn (throughout trial and error) how to climb and descend stairs, open and close doors, cupboards and refrigerators, how to 'talk' (pig speak), to watch television and to understand the language of the local human population. Pigs like to eat healthy foods such as fruits and vegetables. Pigs are social animals and they enjoy being around humans. If you take your pig for a walk you'll find that you don't really need a leash because the pig will follow you wherever you go!

I first met attorney Orly Taitz, in person, in September of 2009. She is a very beautiful woman and I believe that many of her male supporters (maybe just about all of them



except for one or two) are secretly in love with her. Not that there is anything immoral or unethical about that. Who wouldn't be attracted to a wealthy, powerful and physically attractive person? If I wasn't a married man I would probably sleep with her even though she is 20 years my senior but I don't know if I would love her though. I don't love someone just because they are physically (or visually) attractive.

Ideally I would love a woman that has a friendly personality and is semi-intelligent. A woman that knows how to smile, cooks fried chicken at least two nights a week, is loyal, honest, kindhearted, dependable, respectful, endowed with a medium to large sized (and well rounded) buttocks and not too ugly in the face. Also she'd have to be a non-smoker and she'd have to have healthy kidneys because I only have one kidney now and I wouldn't be able to donate my only remaining kidney to save her life if her kidneys ever started to shut down.

By the way, it is very interesting to note that kidney recipients have a total of 3 kidneys after the undergo surgery to have their new kidney installed! Neither of their already intact kidneys is removed. I guess that the only scenario in which the recipient would not end up with 3 kidneys would be a scenario where the kidney recipient was one of the rare individuals that were born with only one kidney.

Back in 2009 I was in California with attorney Orly Taitz and litigation aficionado Charles Edward Lincoln, III. I spent a relatively small amount of time, approximately two weeks, in California with Orly Taitz and I cannot say that I really know too much about her other than what I remember from our private conversations, group discussions and also my visual and verbal recollections of watching and listening to her deal with other individuals such as Charles Edward Lincoln, III. However, for the record, I can't say that I really 'know' her. Notwithstanding her family, close friends and possibly one of her dental practice employees, I don't think that anyone can really say that they 'know' Orly Taitz. Not her attorneys, not her plaintiffs, not her witnesses, not her volunteer investigators, not her volunteer researchers and certainly not the many men that are in love with her.

In any event, I now choose to believe that Orly Taitz is truly a benign individual. I have, however, been contacted, extensively, by an attorney (and no, it's not Charles Lincoln) that claims otherwise and in great detail. This attorney's name is not known in the birther realm and I have no intentions of sharing their name. Again, and for the record, I now choose to believe that Orly Taitz is a benign, benevolent and generally goodhearted individual.

In Los Angeles, California on or about the night of the 27th of March 2011, I, Lucas Daniel Smith, began to paint a 21 5/8" x 29" canvas with acrylic paint that I would, the very next day, go on to name *Orly Taitz and her Exhibits*.



I started painting perhaps around 9:00 that night (although I'd already 'primed' the school canvas before this) and I painted through the long and inspiring hours of the night and I finished up around 5:30 the next morning (03.28.2011). However, the painting was not completely finished. I still need to add a few small details and also add my signature (Lucas Daniel Smith) to the painting.

The painting wasn't touched again until 03.29.2011 at which time I added the few small remaining details, and also my signature, to the painting.

This painting, my magnum opus, *Orly Taitz and her Exhibits*, is my tour de force!



Orly Taitz and her Exhibits is venerating in that it was painted in honor of attorney Orly Taitz. Granted, the painting may be a little comical but please note that absolutely no



aspect of this proud painting can be construed as grotesque or defaming, slanderous or libelous.

I painted this work of art in an exalting fashion and in a conservative manner. Please note that although Orly Taitz is nude and bare-skinned (or at least what we can see from her mid torso up) that her breasts are triple shielded, i.e., one arm is first crossed over her supple breasts and then her other arm is also crossed over her limber breasts. Finally the bottom, or ending, of the canvas acts and serves as a barrier, or covering, in lieu of a brassiere or an over-the-shoulder-boulder-holder.

The significance of the 33 flowers (yellows and reds combined) that I painted as a boarder around the painting is that 33, according to the Newton scale, is the temperature at which water boils. Orly Taitz is one hot mama and I figured that it was only fitting to weave in some sort of symbolic reference to her hotness.

Please note that Orly Taitz appears to be a very happy woman in the painting. I am very confident that if this painting was displayed to 100 random men and these same men were then asked whether or not they considered the woman in the painting to be attractive we would find that at least 95% (or 95 of the 100) would say yes.

Furthermore, I am also very confident that if these same 95 men were then asked to rate, on a scale of 1 thru 10, how attractive the woman in the painting is we would find that none of the 95 men would give a rating below 8.

I, Lucas Daniel Smith, expect to auction off or sell, tentatively soon, *Orly Taitz and her Exhibits*.

7.5 % of my total net monetary garnering (in US dollars) will be donated to attorney Orly Taitz. She is welcome to use the money in a manner that she deems appropriate and responsible. I trust that she will apply these funds to cover costly expenditures such a litigation costs, court fines, work related travel and other bills.

Another 7.5 %, equal to the 7.5 % that will be donated to Orly Taitz, of my total net monetary garnering, will be donated to <u>Lieutenant Colonel Terry Lakin</u> or designee that is authorized to accept donations on his behalf.

The rest my net profit will be applied to (1) my delinquent property tax in Cedar Rapids, lowa, (2) creation of a 'blog' addition on my website www.WasObamaBornInKenya.com, (3) travel expenditures, (4) research expenditures.



Comprehensive terms of sale of *Orly Taitz and her Exhibits* are stipulated below (a thru d):

- **a.** This work of art will be sold/auctioned as is.
- b. The signature of the artist, as it appears on the said artwork, shall not be removed, altered, hidden or concealed.

 Now that you have had the opportunity to review
- c. Purchaser of the said artwork, as well subsequent purchasers (if and when the said artwork is put up for resale), may contact the artist with questions and inquires regarding the said artwork. The artist of the said artwork can be contacted at telephone number 319-804-0440, email address Lucas_d_Smith@live.com, or postal address Lucas D. Smith, 1626 5th Avenue SE, Cedar Rapids, Iowa 52403, United States of America.
- d. Upon receipt of full payment from purchaser, for said artwork, the artist shall supply the purchaser with a signed, dated and notarized Transfer of Ownership.

Two Kenyan birth certificates are depicted in *Orly Taitz and her Exhibits*. The birth certificate which contains the *footprint* is representative of the only true certified copy of President Barack Hussein Obama's original birth record. I, Lucas Daniel Smith, personally procured/obtained the 2009 certified copy of the said birth certificate (1961 Coast Province General Hospital, Mombasa, British Protectorate of Kenya certificate of birth) on February 19, 2009 at the CPGH in Mombasa, Kenya.

The other birth certificate depicted in the said painting is representative of a *digital image* (not a tangible document) that attorney Orly Taitz purports to have been supplied with, via electronic delivery, by the Israeli Mossad (The Institute for Intelligence and Special Operations) sometime in 2009.

The *Orly Taitz and her Exhibits* is a tremendous work of art that I'm proud to introduce to the American people and I trust that attorney Orly Taitz will be honored. I don't plan to create any other works of art in the image of Orly Taitz. The only exception to this would be if I were commissioned at some point in the future by Orly Taitz herself to



create another work of art in her image. *Orly Taitz and her Exhibits* is the only work of art that I have ever created, and the only work of art that I will ever create, in the image of Orly Taitz.

I, Lucas Daniel Smith, hereby state and depose that the foregoing information and data contained in pages 1 thru 8 of this *Certificate of Authenticity and Provenance*, to the best of my knowledge, is true, correct, accurate and complete.

Lucas Daniel Smith

1626 5th Avenue SE

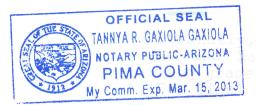
Cedar Rapids, Iowa 52403

Lucas_d_Smith@live.com

319-804-0440

State of Anzona)

One this 3 day of March, in the year 2011, before me at 2847 South 6th Avenue, Tucson, Arizona, personally appeared Lucas Daniel Smith, and proved to me on the basis of satisfactory evidence to be the person whose name is subscribed to the *Certificate of Authenticity and Provenance* and acknowledged the executed the said *Certificate of Authenticity and Provenance*, I did solemnly administer him the oath.



Notary Public, State of Arizona
Pima County

Affix Notarial Seal/Stamp Above.

Printed Name of Notary: TANNYA R. GAXIOLA GAXIOLA

Business Address of Notary: 2847 South 6th Avenue, Tucson, Arizona 85713

My Commission Expires: <u>03.15.2013</u>